

Semana Santa

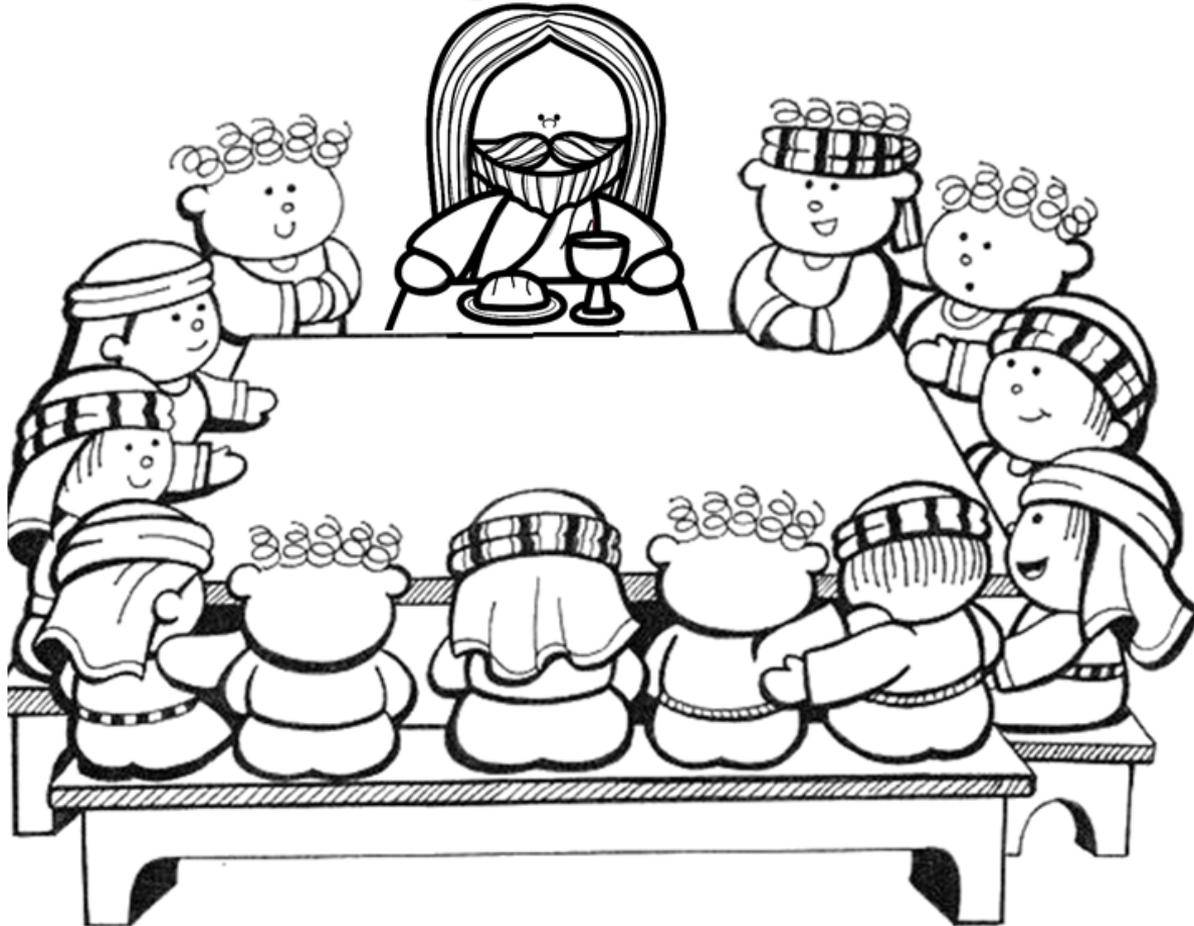


Nombre: _____

domingo de ramos



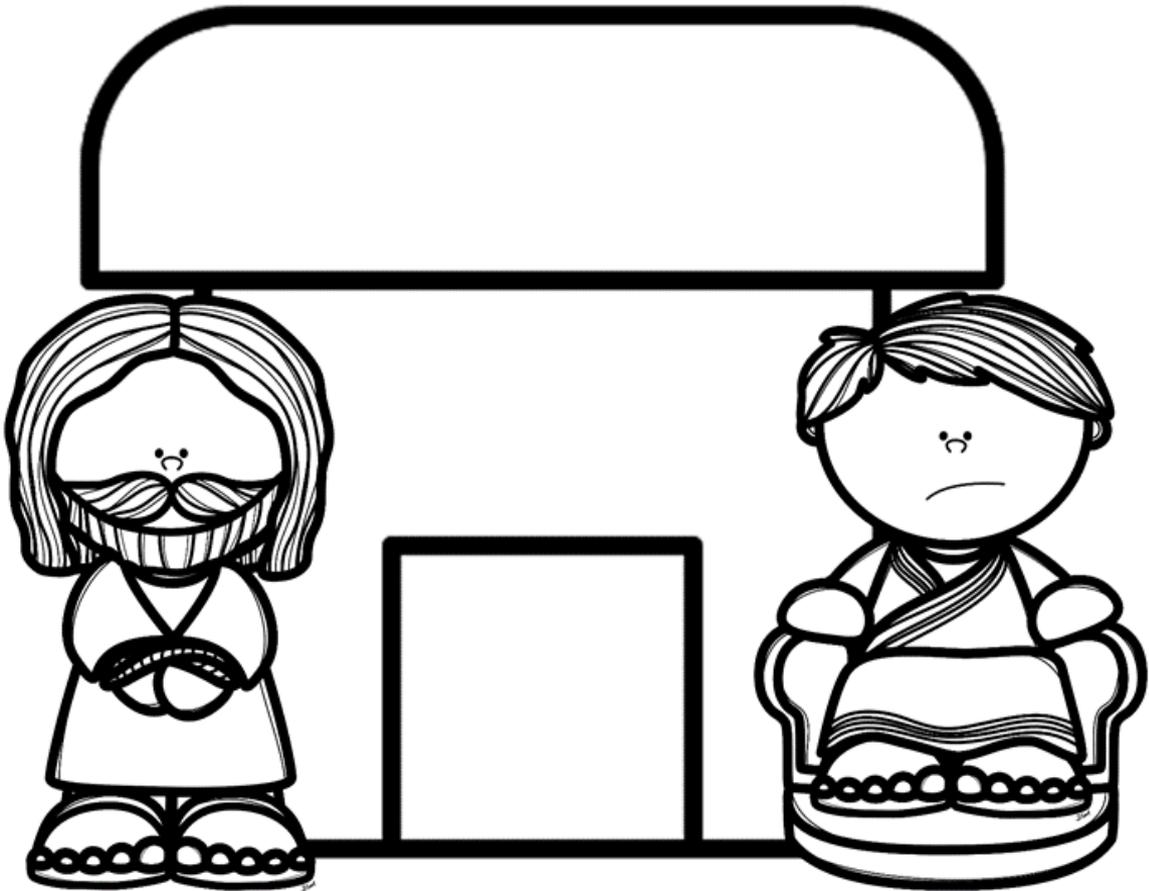
La última cena



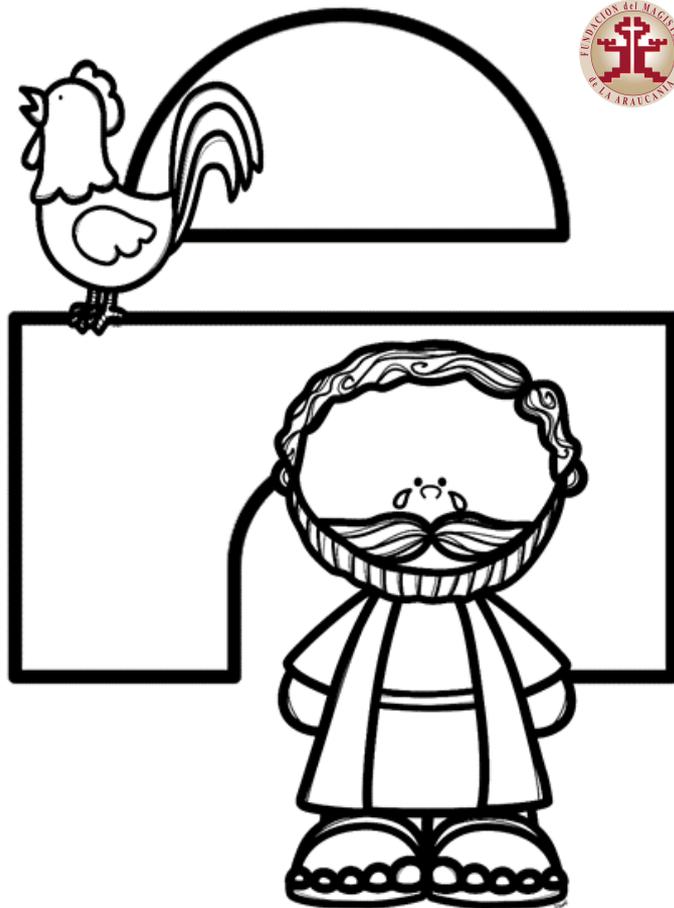
En el Cetsemani



Jesús ante Pilato



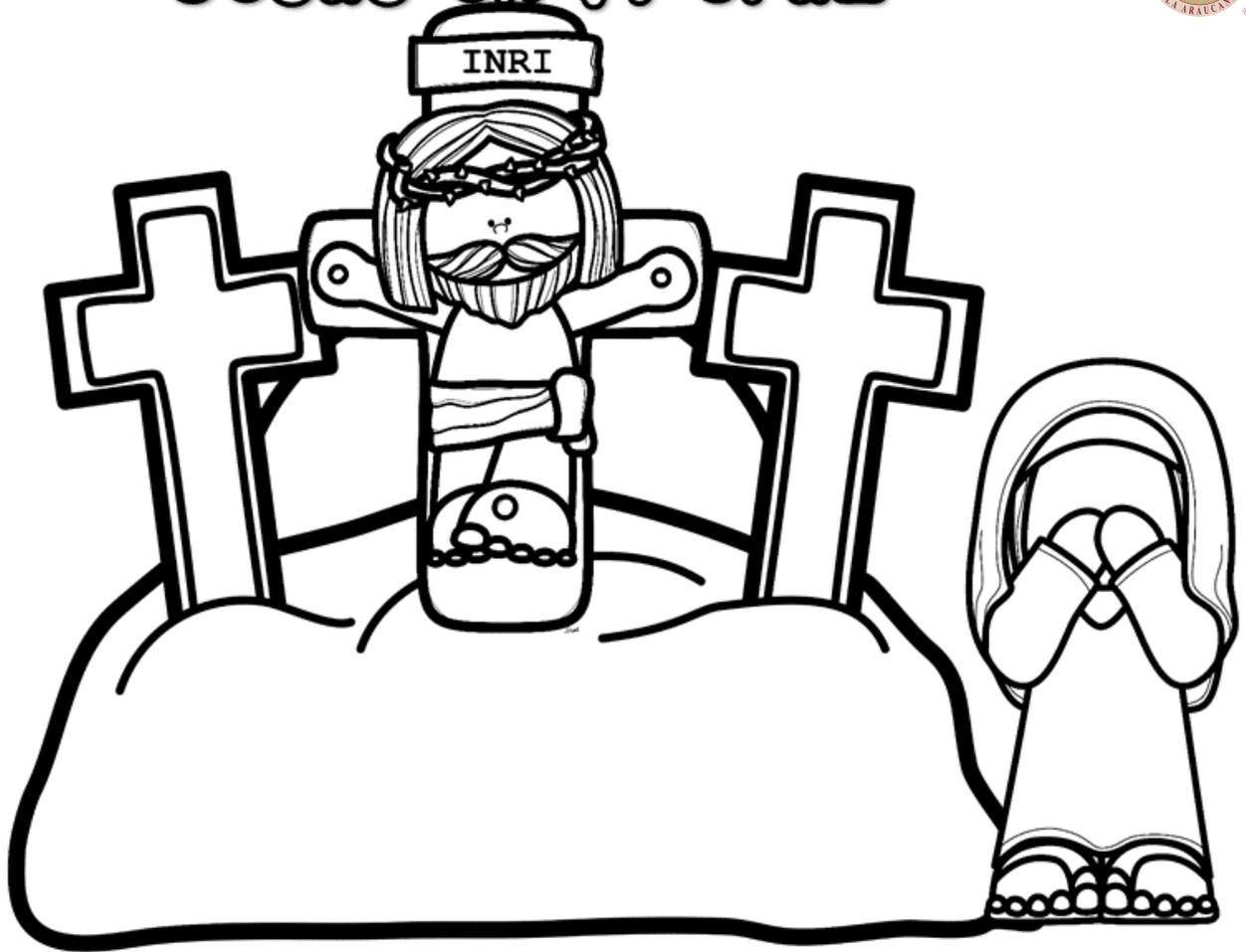
Pedro niega conocer a Jesús



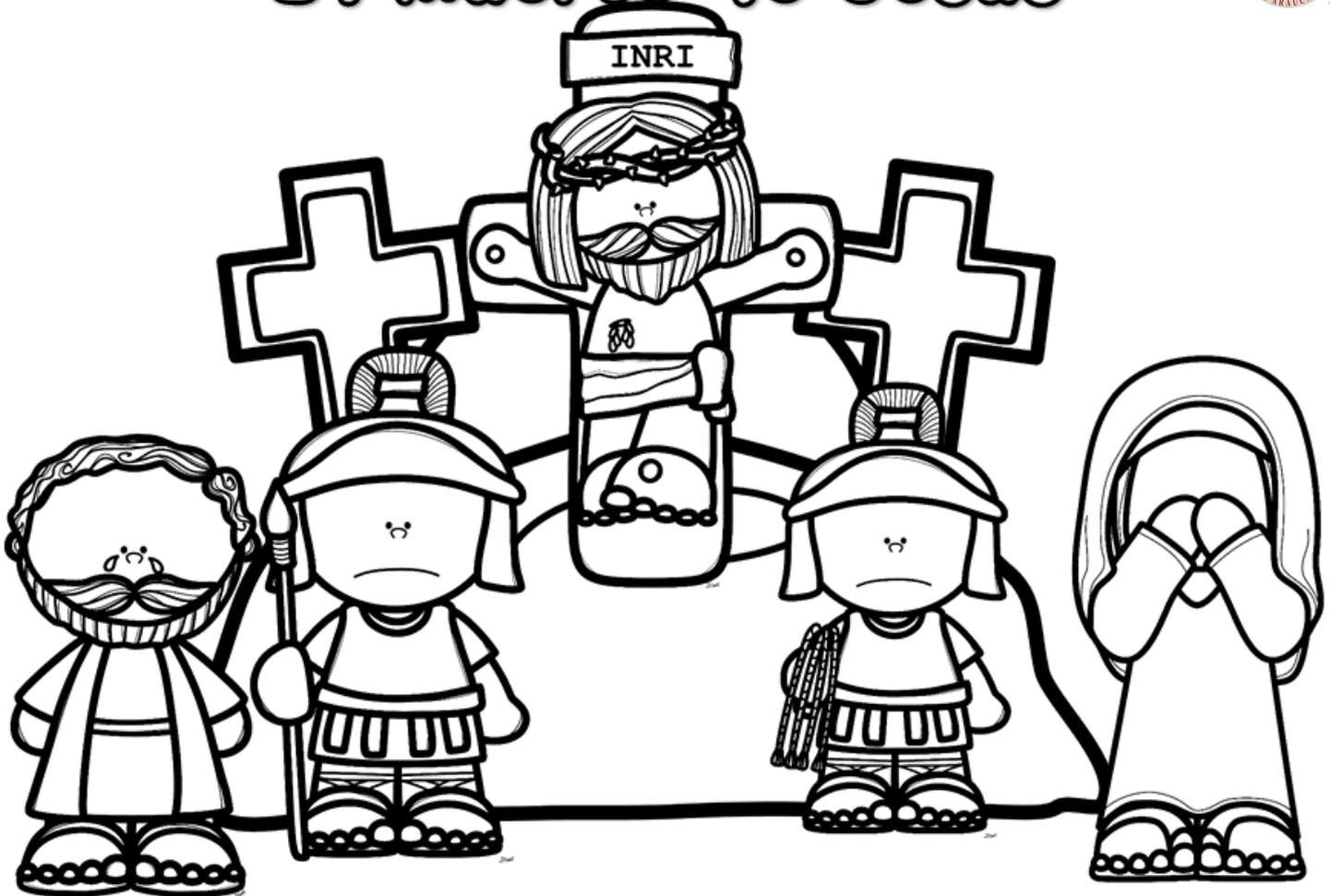
camino al calvario



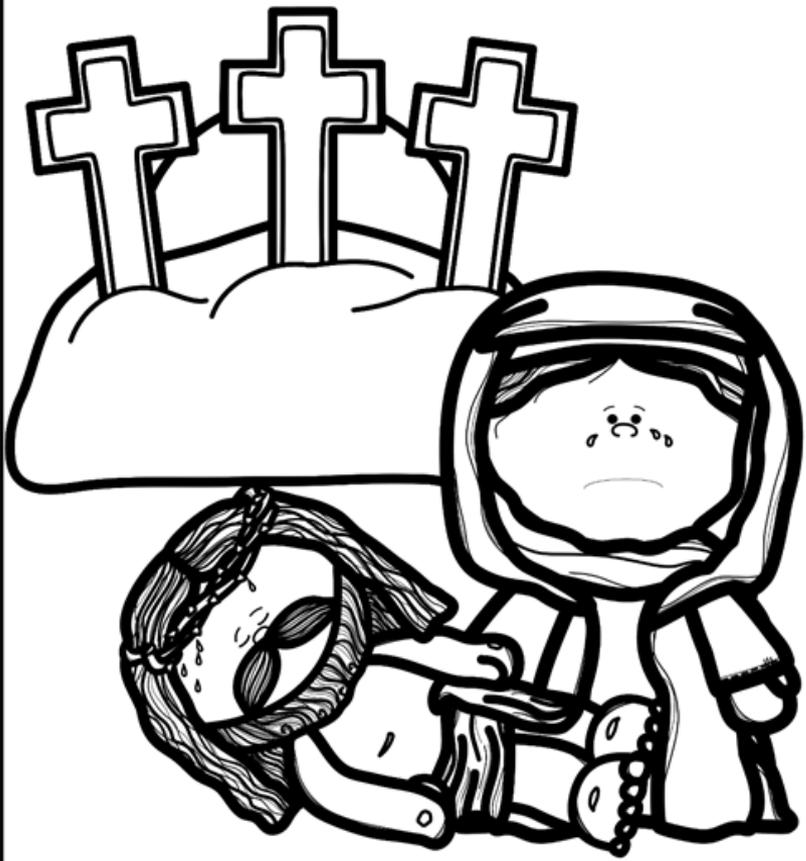
Jesús en la Cruz



La muerte de Jesús



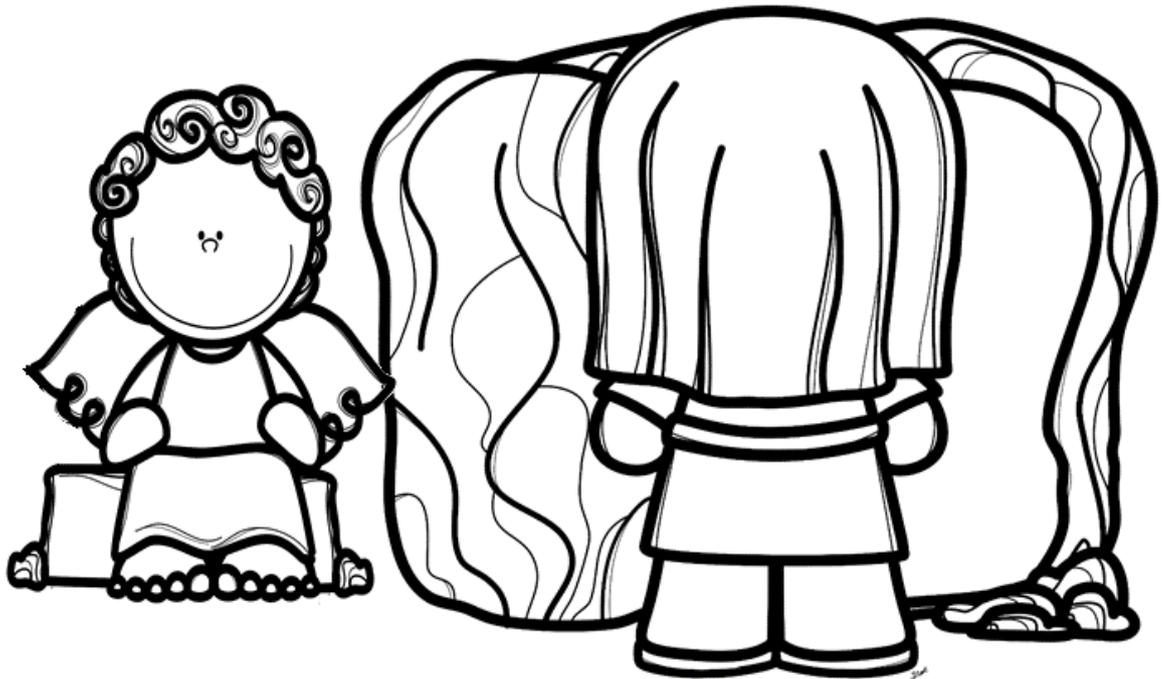
Jesús baja de la cruz



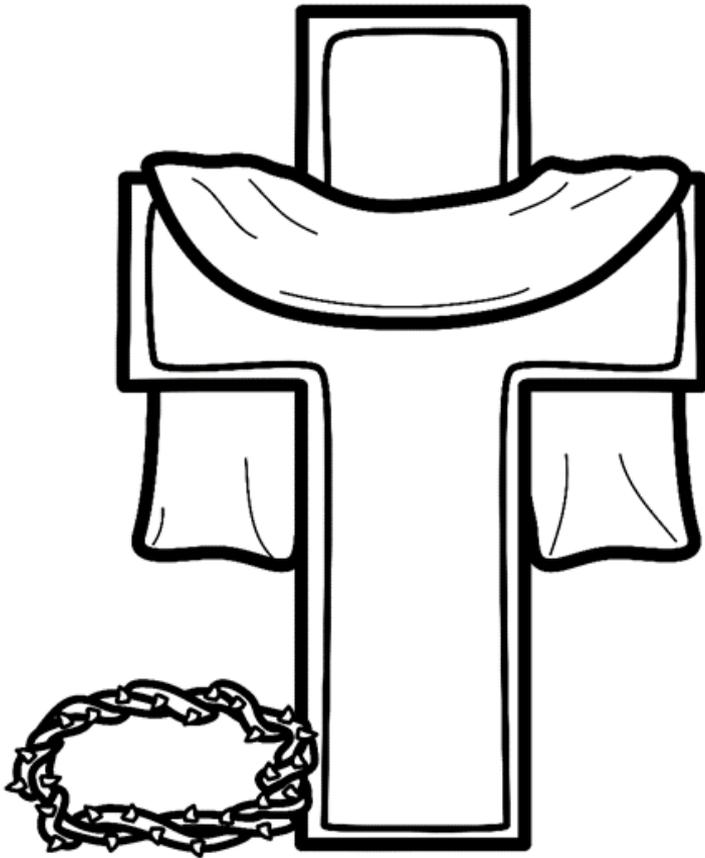
Domingo de resurrección



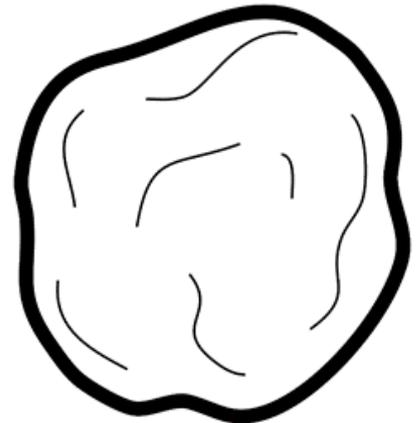
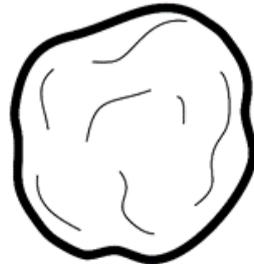
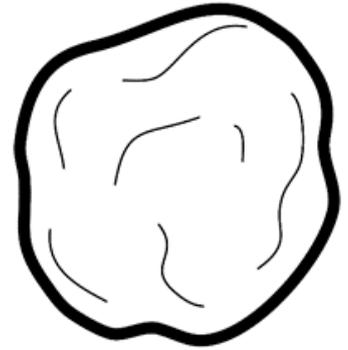
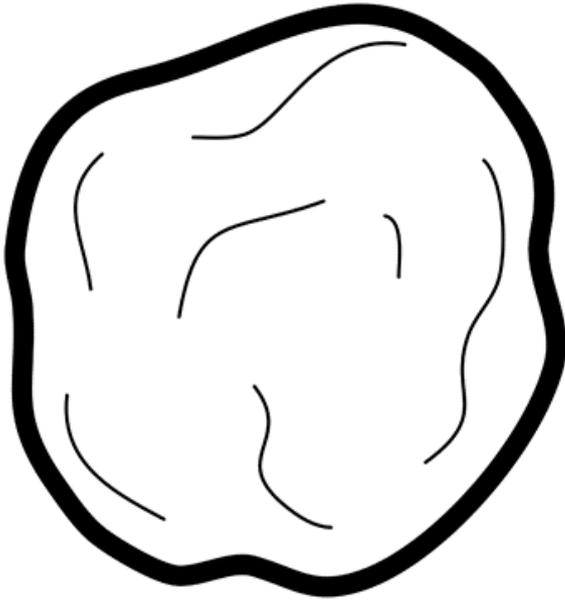
María busca a Jesús



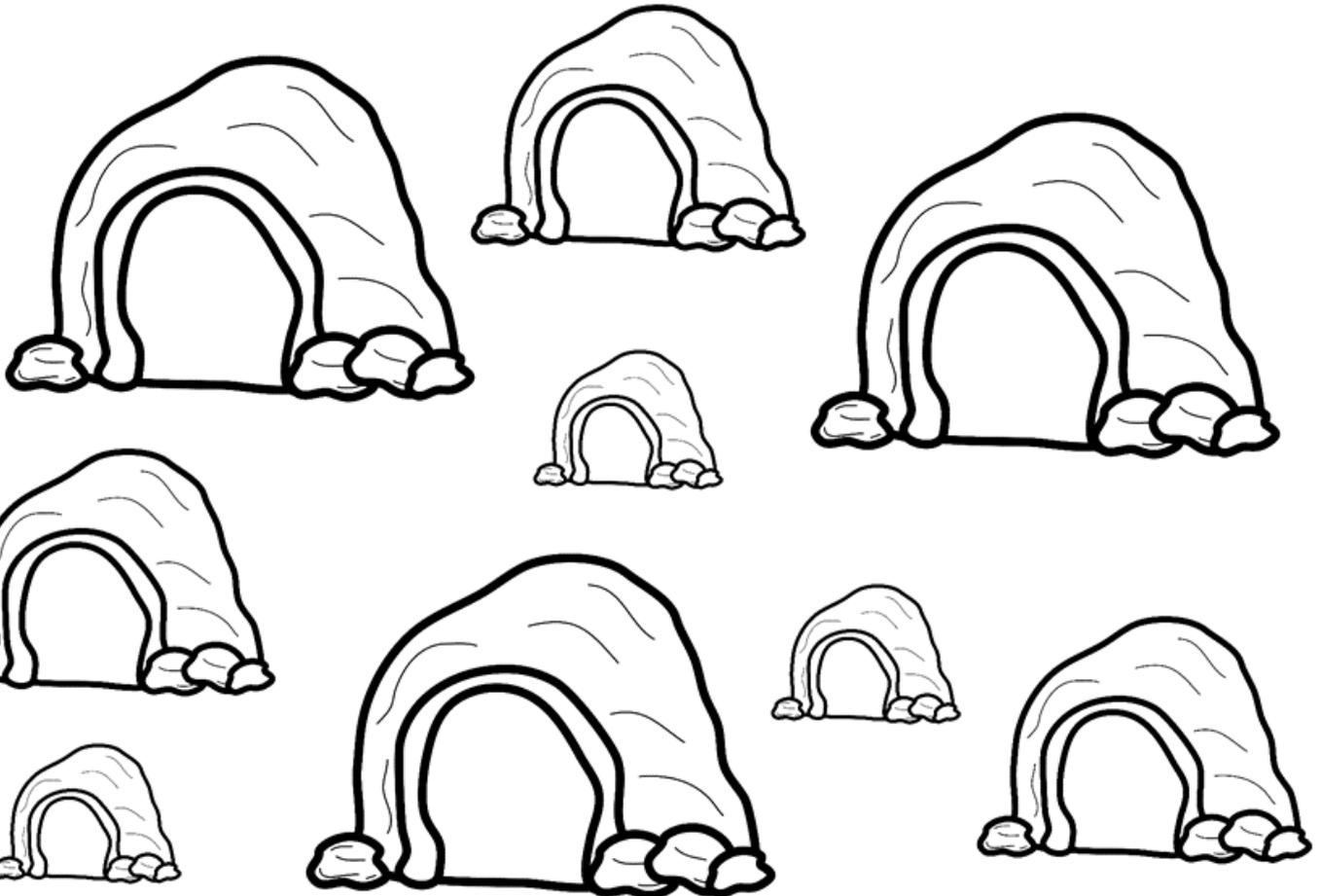
Jesús Vive



• Escribe del 1 al 5, sobre las rocas que cerraban la tumba de Jesús, siendo el 1 el más pequeño. Colorea.



Pinta de rojo las tumbas grandes, azul las medianas y amarillo las pequeñas.

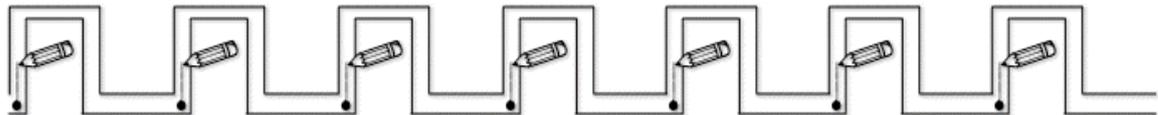
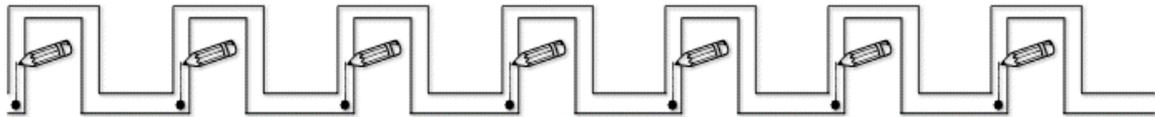
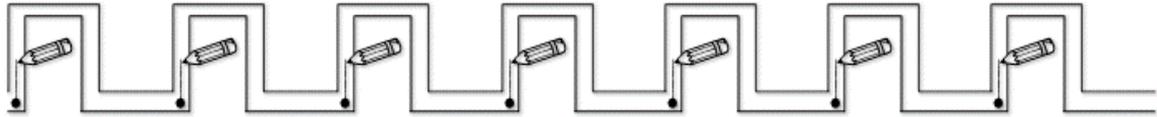
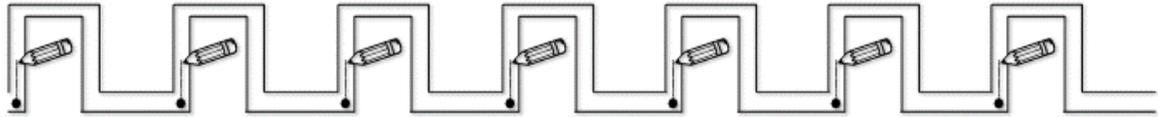
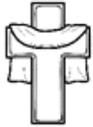
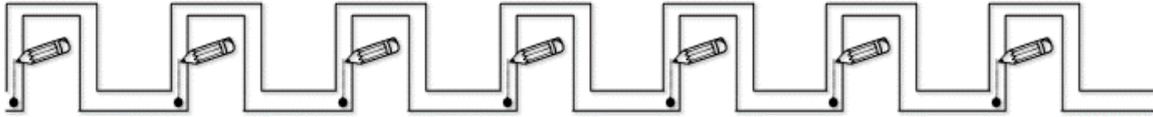


Traza primero con tu dedo, luego con tus colores. Derechito

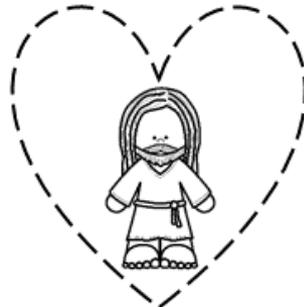
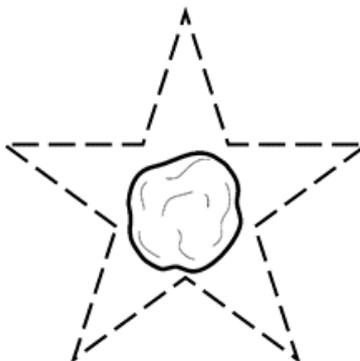
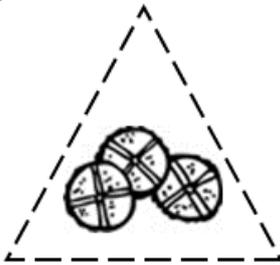
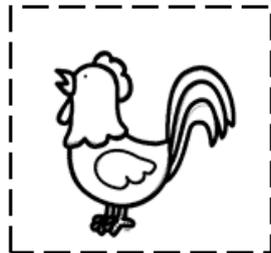


Tracing practice area consisting of 10 horizontal lines. Each line has a small black dot on the left side and a small illustration of a pencil pointing downwards. The lines are arranged in two columns of five, with a gap between the columns. The top line of the first column is connected to the illustration of the Virgin Mary, and the top line of the second column is connected to the illustration of Jesus.

Traza primero con tu dedo, luego con tus colores.



Traza primero con tu dedo, luego con tus colores.





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